

24 ПРЕЛЮДИИ

19

А. СКРЯБИН, соч. 11
Терп. 4

Affettuoso м.м. $\text{♩} = 88$

p *f* *cresc.*

cresc. *sf*

pp

1)

tr 2)

1) *pp* } по указанию автора.
2) ... }

The musical score is written for piano and consists of six systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ff*, and *p*. The piece concludes with two numbered first endings (1) and (2) in the final system.

Гейдельберг, 1895

1) *accel.* (по указанию автора).

2) Первоначально здесь был еще один такт, аналогичный предыдущему.