

# 24 ПРЕЛЮДИИ

14<sup>1)</sup>

А. СКРЯБИН, соч. 11

Тетр. 3

Presto м.м.  $\text{♩} = 69-72$

The musical score is presented in five systems, each with a treble and bass staff. The key signature is three flats (B-flat major). The time signature is 15/8. The piece begins with a mezzo-forte (mf) dynamic. The second system includes sforzando (sf) accents and a crescendo. The third system features a crescendo, fortissimo (ff), and a decrescendo (dim.). The fourth and fifth systems continue with sf and sf sf dynamics. The piece is marked Presto molto mosso (Presto м.м.) with a tempo of 69-72 quarter notes per minute.

<sup>1)</sup> На заглавном листе рукописи этой прелюдии написано очень старательно, скорее всего не рукой Скрябина: A Monsieur J. Wysman. Souvenir amicale.

The musical score is written for piano and consists of five systems of staves. The key signature is four flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1: *cresc.* (twice)
- System 2: *ff*, *dim.*, *p*, *f* (with accent), and *f* (with accent)
- System 3: *mf*, *ff*, *f*, and *cresc.*
- System 4: *fff*
- System 5: *ten.* (marked on the right side of the staff)

Performance markings include slurs, accents (>), and dynamic hairpins. The piece ends with a double bar line and repeat signs.

1) В рукописи:

2) В рукописи и в издании Беллева:

3) *accel.* } по указанию автора.

4) *ten.* }