

# 24 ПРЕЛЮДИИ

11

А. СКРЯБИН, соч. 11  
Тетр. 2

Allegro assai  $\text{M.M.} \text{♩} = 126$

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro assai' with a metronome marking of 126 bpm. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). There are also performance instructions: *rubato* and a first ending bracket marked with a '1)' above it. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated by double bar lines and 'x' marks.

1) *rit* (по указанию автора).

rit.

*cresc. con passione*

*f* *dim.* *p*

*pp*

*ppp*

Москва, ноябрь 1895

1) В автографе здесь стоит *rit.* которое приводит к более медленному темпу: начиная с третьего такта этой строки м.м.  $\text{♩} = 100$  (согласно автографу).

2) Перед *gis*, по указанию автора, возможна небольшая цезура с последующим *p*.