

ДВЕ СКАЗКИ

I

(Песня Офелии)

Op. 14 No 1

Andantino con moto (♩ = 60)

poco riten. *a tempo*

poco sostenuto *a tempo* *poco sostenuto*

a tempo *agitato*

calando *poco* *plaudo, legatissimo*

p *più p*
una corda

più f *dim.*

cresc. risoluto *f* *poco rit.* *dimin.*

p *crescendo*

calando *poco* **Tempo I**

pp *p* *poco* *p*

pochissimo

mf *f*

This system contains the first two staves of music. The key signature has three flats. The first staff begins with a *p* dynamic and a *pochissimo* marking. The second staff starts with *mf* and later has a *f* dynamic. There are various slurs and accents throughout.

molto cresc. *ff pesante*

This system contains the third and fourth staves. The third staff begins with *molto cresc.* and the fourth staff has *ff pesante*. The music continues with complex textures and dynamic shifts.

cresc. *ff* *piano*

This system contains the fifth and sixth staves. The fifth staff has *cresc.* and the sixth staff has *ff* and *piano*. The music shows a clear dynamic contrast between the two staves.

cantabile p sostenuto *molto tranquillo pp*

p *espress.*

This system contains the seventh and eighth staves. The seventh staff is marked *cantabile p sostenuto* and the eighth staff is *molto tranquillo pp*. There are also *p* and *espress.* markings.

rit. *poch.*

(pp) *dimin.* *pp*

This system contains the ninth and tenth staves. The ninth staff has *rit.* and *poch.* markings, and the tenth staff has *(pp)*, *dimin.*, and *pp*. The music concludes with a final chord.