



Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music is in a key with four flats and includes various note values and rests. A large slur covers the entire system.

Handwritten musical score for the second system, continuing the piece. It includes a fermata over a note in the treble clef and a slur across the system.

Handwritten musical score for the third system, featuring dynamic markings such as "pochissimo", "allor-", "poco", and "(poco)". It also includes a fermata and a slur.

Handwritten musical score for the fourth system, concluding the piece. It features the marking "quando" above the treble clef, "pp" below the bass clef, and "attacca" at the end. A double bar line is present.



3 2 1 3 5

16 1

1 2 5 4

*ff* sempre forte

2 3

*ff* (sempre forte)

crescendo...

più f

*Piu mosso (allegro vivace)*

[III] *dassent sich langsam wie bisher*

*(sempre legato leggero)*

*meno a poco cresc.*

*(dal lib. una corda)*

*(tre corde)*

Ancora più mosso (molto vivace)

[ III] davanti so lang wie vorhin und zu Beginn III

*(poco a poco crescendo) quasi f sub. ppp (die Alte) mf*  
*una corda*

*sempre pianissimo*

*diminuendo poco a poco*  
*non arpegg.*

*senza rall.*  
*8va*  
*(cad lib.)*  
*dim. al niente*  
*(Ped.)*

Ped. sehr allmählich heben.