

dédiée à Pierre-Laurent Aimard

Étude 12: Entrelacs

Kompositionsauftrag der westfälischen Wilhelms-Universität, Münster

Vivacissimo molto ritmico, ♩ = 100 (♩. = 65) *)

sempre legato con delicatezza

The musical score is written for piano and right hand. It consists of four systems of music, each with a piano staff and a right-hand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/16. The tempo is marked 'Vivacissimo molto ritmico' with a metronome marking of ♩ = 100 (♩. = 65). The performance instruction is 'sempre legato con delicatezza'. The score includes various dynamics such as *mf*, *pp*, *mp*, and *sim.* (sostenuto). There are also markings for 'con ped.' (with pedal) and 'sim. al fine'. The piece is divided into measures, with some measures marked with a '4' or '7' in parentheses. The score ends with a *mp* marking.

*) Play very evenly: the barlines only serve as a guideline.

**) The "minims" (half notes) should be held as long as fingering allows: this applies to both hands.

*) Sehr gleichmäßig spielen: die Takte dienen nur zur Orientierung.

**) Die „halben Noten“ so lange liegen lassen, wie der Fingersatz es zulässt: das gilt für beide Hände.

(13)

pp *mf* *pp* *sim.*

(16)

(pochissimo cresc.)

(19)

cresc. poco a poco

(22)

*(cresc.) f **

(25)

sempre cresc. poco a poco

*) Accents always louder, the "background" relatively quieter.

*) Alzente stans limit...

(28) *cresc. molto - - - - - fff* *sempre legato pp sub.*

(31) *mf sub.*

(34) *poco f cantabile, in rilievo* *pp* *mf* *(sempre legato)* *sim.*

(37)

(40)

*) Accents *mf*, background *pp**) Akzente *mf*, Hintergrund *pp*

(43)

cresc. - - - - *pp* *f*

(*mf* sempre)

Detailed description: This system covers measures 43 to 45. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic markings include a crescendo leading to a fortissimo (f) and then a piano (pp) section.

(46)

ff *fff* *p* *sub.* *mp* *p* *mf* *p* *sim.*

sempre legato

mf *mp* *p* *sim.*

Detailed description: This system covers measures 46 to 48. It begins with fortissimo (ff) and fortississimo (fff) dynamics, followed by a piano (p) section with a *sub.* (sustained) marking. The right hand has a *sempre legato* instruction. Dynamics fluctuate between mezzo-piano (mp) and piano (p) before ending with *sim.* (sostenuto).

(49)

ff (*mf*) *sempre cresc., rigoroso*

ff (*mf*)

Detailed description: This system covers measures 49 to 51. The music is characterized by a *sempre cresc., rigoroso* (always increasing, rigorous) instruction. The right hand has a fortissimo (ff) dynamic with a mezzo-forte (mf) marking, while the left hand maintains a fortissimo (ff) dynamic.

(52)

fff *cresc.* - - - - *ffff*

pp *sub.* *mf* *pp*

Detailed description: This system covers measures 52 to 54. The right hand starts with fortississimo (fff) and crescendos to fortississimo (ffff). The left hand begins with piano-piano (pp) and *sub.* (sustained), then moves to mezzo-forte (mf) and ends with piano-piano (pp).

55. *mf*
pp *sim.*

(58)

(61) *cresc. poco a poco* - - - - *f cresc.* - - - - *ff*
cresc. - - - -

(64) *ff sempre* *non arp.* *)
mf *mf* *f* *ff* *ff* *f*
(cresc.) - - - -

*) The right hand louder than the left.

*) Die rechte Hand lauter als die linke.

(167) *ossia*

sim.

(170) *cresc. molto* *fff* *f* *ff* *f* *sim.*

non arp. *f*

sempre f *ff* *f* *sim.*

(173) *dim. poco a poco* *mf dim.* *poco sfz pp*

(176) *mf* *pp* *sim.* *mf* *f* *pp* *sim.* *dim. poco a poco*

*) Gradually adjust the dynamic in each hand to the same level.

*) Die Dynamik der beiden Hände

(79)

(dim.)-

Musical score for measures 79-81. The piece is in 3/4 time with a key signature of two flats. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *(dim.)-* is present at the start of the system.

(82)

(dim.) - - - - - *ppp* *dim. sempre poco a poco* - - - - -

Musical score for measures 82-84. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand accompaniment remains steady. A dynamic marking of *(dim.)* is at the beginning, followed by *ppp* and the instruction *dim. sempre poco a poco* across the system.

(85)

(dim.) - - - - - una corda - - - - - *pppp*

Musical score for measures 85-87. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand accompaniment remains steady. A dynamic marking of *(dim.)* is at the beginning, followed by *una corda* and *pppp* across the system.

(88)

pp *pp*

Musical score for measures 88-90. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand accompaniment remains steady. Dynamic markings of *pp* are placed under the first and second measures of this system.

Durata ca. 2'36''