


Étude 5 : Arc-en-ciel

Kompositionsauftrag der Bayerischen Vereinsbank für die 8 ½-Konzerte in Hamburg

Andante con eleganza, with swing,  ca. 84 *)

The musical score is written for piano and right hand. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as "Andante con eleganza, with swing, ca. 84 *). The performance instructions are "p dolce, con tenerezza, sempre legato, molto espressivo". The score is divided into systems. The first system includes a "con ped." instruction. The second system starts with a measure number "3". The third system includes "molto espr." and dynamic markings "sub. p", "poco cresc.", "sub. p", "cresc.", and "mf". The fourth system includes measure numbers "5" and "8", and dynamic markings "p", "poco cresc.", and "mf". The fifth system includes measure numbers "7" and "8", and dynamic markings "p" and "mf". The score features various musical notations including accents, slurs, and fingerings (e.g., 5, 6, 7, 8).

*) Varying tempo: The metronome mark represents an average, the semiquaver movement fluctuating freely around this average tempo, as in jazz.

**) Play all the accents very clearly.

*) Schwankendes Tempo: Die Metronomangabe stellt einen Mittelwert dar, die Sechzehntelbewegung oszilliert frei um diesen Mittelwert herum, wie im Jazz.

**) Alle Akzente sehr deutlich.

9

p *cresc. poco a poco* - *f*

allarg. - - - *pesante* *accel.* - - - - *allarg.* - - *accel.* - - -

11

più f *cresc.* *fff* *p* *sub. fff* *dim. poco a poco* - - -

ten. (non arpegg.)

- - - - *a tempo, allarg., a tempo* *molto rubato* *allarg.* - - -

13

(*dim. poco a poco*) *p* *poco cresc.* -

a tempo *poco allarg.* - - - - *meno mosso* *f*

15

sub. ff *sub. p* *cresc.* -

poco rall. - - - - *a tempo* *poco rall.* - - - -

17

(cresc.) - - - - *mf* *cresc. poco a poco* - - - - *f* *dim.* - - - -

(*poco rall.*) - - - - - *a tempo, con tenerezza*

quasi una campana sim. *sim.*

19

pp dolciss. *p molto espr.*

poco rall. *a tempo*

21

poco cresc. *mf sub. p* *dim. molto* - - - - *ppp*

8 - - - - - 15

23

pppp *perdendosi, ma senza rall.* - - - - *quasi niente*

8 - - - - - 15