

## 24. Lullaby

LEOPOLD GODOWSKY

Allegretto grazioso e semplice ♩ = 120-182

*p dolcissimo*

*una corda*

*poco cresc.*

*rall.*

*p a tempo*

*più p*

*dim. e rall.*

*pp a tempo*

*ped.* *ped.* *ped.* *(ped.)* *ped.* *(ped.)* *ped.* *(ped.)*  
*ped.* *(ped.)* *ped.* *(ped.)* *ped.* *\** *ped.* *ped.* *(ped.)* *ped.* *ped.* *ped.*  
*ped.* *(ped.)* *ped.* *(ped.)* *ped.* *(ped.)* *ped.* *ped.* *ped.* *ped.* *ped.*

ten. *rall.* *a tempo*

5 4 5 4 5 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

Red. Red. Red. Red. (Red.)\* Red.\* Red. Red. (Red.)\*

*rall.* *p a tempo*

5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

Red. Red. Red. Red. Red. Red. Red. Red. (Red.)\* Red. Red.\*

*rall. e dim.* *p a tempo*

5 4 3 2 1

45 12 1 2 3 2 1 2 3 4 5 4 3 2 1

Red. Red. Red. Red. Red. Red. Red. Red. Red.

45 5 4 3 2 1 3 4 5 4 3 2 1

Red. Red. Red. Red. Red. Red. Red. Red.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated with numbers 1-5. Performance markings include *rall.* and *a tempo*. The system concludes with a fermata over the final note.

*And.* (*And.* *And.*) *And.* *And.* *And.* *And.* *And.*

Second system of musical notation. Continuation of the piece. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support. Performance markings include *rall.* and *a tempo*. The system ends with a fermata.

*And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

Third system of musical notation. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs. Performance markings include *sf*, *rall.*, and *pp poco meno mosso*. The system concludes with a fermata.

*And.* (*And.*) \* *And.* *And.* *And.* (*And.*) *And.* (*And.*)

Fourth system of musical notation. The right hand has a melodic line with slurs and ornaments. The left hand has a bass line with slurs. Performance markings include *pp*. The system concludes with a fermata.

*And.* (*And.*) *And.* (*And.*) *And.* (*And.*) *And.* (*And.*) *And.* *And.* *And.* \*

Seattle, August 17th, 1919