

18. Anachronisms

LEOPOLD GODOWSKY

Moderato ♩ = 108 - 116

5 4 5
1 2 1

4 2

4 2

4 2

5

5 1

5

mp espr.

12

12 *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

5 4 5
1 2 1

4 2

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

dim.

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

4 5 2 3

4 2 5

4 2 5

3 2 2

4 5 3

4 2 5 3 1 2

4 5 4 2 1

5 4 1 3 2 4 1

cresc.

21

Red. *Red.* * *Red.* * *Red.* *

First system of a piano score. The right hand features a melodic line with various ornaments and fingerings (1 3 2 1, 2 5, 1 3 2 1, 2 5). The left hand provides harmonic support with chords and moving lines. Dynamics include *dim.* and *p*. Pedal markings are present below the staff.

Second system of the piano score. It includes triplets in both hands and a section marked *poco rall.* and *pp*. Fingerings and ornaments are clearly indicated throughout the system.

un poco più sostenuto

Third system of the piano score, marked *un poco più sostenuto*. The right hand has a more active melodic line with many ornaments and fingerings. The left hand continues with harmonic accompaniment. Dynamics include *tranquillo e grazioso* and *una corda*.

Fourth system of the piano score, featuring triplets and various ornaments. The right hand has a complex melodic line with many ornaments and fingerings. The left hand provides harmonic support. Pedal markings are present below the staff.

5 4 3 1 3 2 1

poco rall. *mp*

tre corde

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Tempo I°

dim.

♩ ♩ ♩ ♩ ♩ ♩

p

♩ ♩ ♩ * ♩ ♩ ♩

dim. e rall.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Seattle, September 3rd, 1919