

# CÉSAR FRANCK

## SONATE

Transcrite pour

Piano à 2 et à 4 mains

par

ALFRED CORTOT

à 2 mains: prix net 8 fr

à 4 mains: prix net 8 fr

**C. Franck**

Symphonie (Ré mineur) pour piano à 4 mains net 10 fr.

Symphonie (Ré mineur, pour piano à 2 mains net 7 fr.

Prelude, Aria et Final pour piano à 2 mains net 4 fr.

Quatuor à cordes, arrangé pour piano à 4 mains net 10 fr.

Quintette, Piano et cordes, arrangé à 4 mains net 10 fr.

Symphonie (ré mineur) pour 2 pianos à 4 mains net 15 fr.

**C. St. Saëns**

Op. 18. Célèbre Trio (en Fa) transcrit  
pour piano à 4 mains net 8 fr.

Paris J. HAMELLE, Editeur

Ancienne Maison J. Mabo

22. Boulevard Malesherbes 22

LIBRAIRIE 100  
BOURNAIRE

# SONATE.

## I.

César Franck.

*Allegretto ben moderato.*

Piano. *ppp*

*m.g.* *m.d.* *m.g.* *m.d.*

*poco cresc.*

*più cresc.* *ppp*

musical score system 1, featuring piano accompaniment with dynamic markings *molto cresc.* and *molto rit.*

musical score system 2, featuring piano accompaniment with dynamic markings *a tempo*, *sempre fo largamente*, and *dim.*

musical score system 3, featuring piano accompaniment with dynamic markings *più dim.* and *p*

musical score system 4, featuring piano accompaniment with dynamic marking *molto dolce*

musical score system 5, featuring piano accompaniment with dynamic marking *cresc.*

dim. dolceiss.

The first system of musical notation consists of two staves. The upper staff features a melodic line with a long slur over the first two measures. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The dynamic markings 'dim.' and 'dolceiss.' are placed above the upper staff.

The second system continues the musical piece with similar melodic and harmonic textures. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. There are no explicit dynamic markings in this system.

pp sempre dolceiss.

The third system features a more complex texture. The upper staff has a melodic line with slurs and some rests. The lower staff has a harmonic accompaniment with some chords. The dynamic markings 'pp' and 'sempre dolceiss.' are present.

rinf. più rinf.

The fourth system continues with melodic and harmonic development. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. The dynamic markings 'rinf.' and 'più rinf.' are present.

f dim. dolceiss.

The fifth and final system on the page features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic markings 'f dim.' and 'dolceiss.' are present.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef part includes the instruction *sempre dolciss.* and the bass clef part includes *cresc.*

Third system of musical notation. The treble clef part includes the instruction *più fe con calore*.

Fourth system of musical notation. The treble clef part includes the instruction *sempre cresc.*

Fifth system of musical notation. The treble clef part includes the instruction *con tutta forza* and the bass clef part includes *molto rit.*

Sixth system of musical notation. The treble clef part includes the instruction *a tempo* and the bass clef part includes *dim.* and *sempre dim.*

*pp*

*molto dolce*

*cresc.*

*dim.* *pp* *dolciss.*

*poco a poco rall.* *poco rinf.*

*molto lento* *dim.* *pp*