

MAZUREK
DĄBROWSKIEGO
z refrenem
w opracowaniu
FRYDERYKA CHOPINA



THE DĄBROWSKI
MAZURKA
with the refrain
elaborated by
FRYDERYK CHOPIN

Rekonstrukcja
Reconstruction by
Mariusz Dubaj



Polskie Wydawnictwo Muzyczne
Kraków 1999

MAZUREK DĄBROWSKIEGO

z refrenem w opracowaniu Fryderyka Chopina

Rekonstrukcja / Reconstruction by
MARIUSZ DUBAJ

Vivace (♩ = ca 116)

First system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Performance markings: *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.* *

Second system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Performance markings: *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.* *

Third system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*, *cresc.*. Performance markings: *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.* *

Fourth system of musical notation. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *dim.*. Performance markings: *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.*, * *red.* *. First ending bracket labeled "1." spans the final two measures.

2.

f

rit. * *rit.* * *rit.* * *rit.* * *rit.* *

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

1. *mf*
2. *p*

cresc.

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

ff

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

1. 2.

dim.

rit.

f

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *