

Musical score for measures 175-182. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns with fingerings (1 2 3 4 1 2 3, 4, 5 2, 3 5) and articulation marks like 'trill' and '8'. The vocal line consists of a series of notes with asterisks below them.

Musical score for measures 179-182. The piano part includes dynamic markings 'con fuoco' and 'cresc.', and fingerings (2, 5 5 3 2, 5 3 2, 5 5 4 2). The vocal line continues with notes and asterisks.

Musical score for measures 183-186. The piano part features dynamic markings 'ff' and 'sf p', and fingerings (5 2 1 3, 3, 5 2 1). The tempo marking 'rall.' is present. The vocal line continues with notes and asterisks.

Andante cantabile $\text{♩} = 63$

Musical score for measures 188-192. The piano part starts with a dynamic marking 'p'. The vocal line consists of notes with asterisks below them.

Musical score for measures 193-196. The piano part includes dynamic markings 'con sentimento' and 'dolce', and the instruction 'sempre piano'. The vocal line continues with notes and asterisks.

199

Musical score for measures 199-203. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *sf* and *mf*. The word "Red" is written below the piano part with asterisks indicating specific notes.

204

Musical score for measures 204-207. The system includes a vocal line and piano accompaniment. The piano part has a more active right hand with chords and some melodic lines. Dynamics include *p* and *f*. Fingerings like 3, 5, 4, 2, 5, 4, 5 are indicated. The word "Red" is written below the piano part with asterisks.

208

Musical score for measures 208-211. The system includes a vocal line and piano accompaniment. The piano part features a complex right hand with many chords and some melodic fragments. Dynamics include *mf*. The word "Red" is written below the piano part with asterisks.

212

Musical score for measures 212-215. The system includes a vocal line and piano accompaniment. The piano part has a steady bass line and chords. Dynamics include *più f* and *ff*. A *f cresc.* marking is present. The word "Red" is written below the piano part with asterisks.

216

Musical score for measures 216-219. The system includes a vocal line and piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *p*, *f*, and *sf*. The word "Red" is written below the piano part with asterisks.

220 *p* *cresc.* *ff*

225 *dim.* *f* *pp*

232 *pp*

Tempo I

239 *p*

243 *p*

8

5 1 4 2 5 1 4 2 3 1 5 1 4 2 5 1 4 2 5 2

4 1 3 2 5 1 5 1 3 1 5 1 5

247 *con forza*

249 *cresc.*

5 4 2 1

251 *f* *p*

f *sf* *sf* *p*

256 *f* *p* *dolce*

261 *f* *p*

f *p*

(*f*) * (*f*) *

(simile)

mf sf

265 3

Ped * Ped * Ped *

268

Ped * Ped * Ped *

271 f più p

Ped * Ped * Ped * Ped *

276 sf decresc. p dolce

decresc. leggieriss.

Ped *

280 1 2 3 4

* Ped * Ped *

284

f *rall.*

Ped * (*Ped* * *Ped* * *Ped* * *Ped* *)

287

a tempo *dolciss.*

(*Ped* * *Ped*)

290

* *Ped* * 4 4

293

pizz. *f* *p* *f* *p* *f* *cresc.*

Ped * *Ped* * *Ped* * *Ped*

296

* *Ped* * *Ped* *

arco

299

p

f

p

Ped

302

pizz.

p

f

cresc.

p

Ped

305

cresc.

ff

p

Ped

arco

308

cresc.

ff

p

Ped

311

ff

(dim.)

(p)

Ped

314 *cresc.*

Ped * Ped * Ped * Ped * Ped *

317 *ff* *con forza*

(Ped) Ped *

320 *sf* *pp*

Ped * Ped * Ped *)

324

328 *mf* *p* *mf*

332 *p*

336

dolce
340 *p*

4 3 2 4 1 5 2

344 *pp*

347 *cresc.* *f*

351 *p* *sf*
p *cresc.*
Ped * Ped * Ped * Ped * Ped *

355 *f* *cresc.*
Ped * Ped * Ped * Ped *

359 *ff*
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

363 *f* *ff*
(Ped *)