

RONDEAU

version pour un seul piano

Op. 73

(Allegro maestoso $\text{♩} = 72$)

4 bis

1 *sf* *veloce* *cresc.* *f*

1 4 5 4 2 1 4 1 5 4 2 1 4 4 5 4 2 4 1 4 5

1 3 5 1 4 5 1 3 5 1 3 5 1 2 3 4 2 1 2 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5

sostenuto e legato *ten.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

10

cresc. *f*

Leg. * *Leg.* * *Leg.* *

13

p (*p*) *f* (*p*)

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

20

f (*p*) *f* *p* *rall.* *a tempo*

Leg. * *Leg.* * *Leg.* * *Leg.* *

49 *scherzando* *poco a poco*

Ped. * Ped. * Ped. * Ped.

54 *cresc.* *dim.* *P*

* Ped. * Ped. * Ped. * f

59

64 *legatiss.* *molto marcato*

Ped. * Ped. * simile

68 *(dim.)* *(cresc.)*

8

71 (f) (p) simile

Ped. * Ped. *

8

74 (cresc.) (dim.)

Ped. *

8

77 (p) (cresc.) (dim.)

Ped. *

35

80 (p) (cresc.) (p) simile

Ped. * Ped. *

83

83 (p) (p) (p)

Ped. *

86

(p) *(dim.)*

Ped. *

89

(p)

Ped. * Ped. * Ped. *

92

(crescendo)

Ped. * Ped. * Ped. *

95

(sempre cresc.)

Ped. * simile

98

(f) *(p)* *cresc.*

Ped. * Ped. * simile

(rit.) (a tempo)

101

dim. (p)

Ped. * Ped. * Ped. *

105

Ped. * Ped. * Ped. * simile

110

(p)

Ped. * Ped. * simile

115

119

(mf) (dim.)

123

Musical score for measures 123-126. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many slurs and fingerings (1-5). The bass staff contains a supporting line with chords and some slurs. Measure numbers 123, 124, 125, and 126 are indicated at the beginning of their respective measures.

127

(p)

(crescendo)

(m.s.)

Musical score for measures 127-130. The system consists of two staves. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with chords. Dynamic markings include *(p)* at the start of measure 127, *(crescendo)* between measures 128 and 129, and *(m.s.)* at the end of measure 130. Measure numbers 127, 128, 129, and 130 are indicated.

131

(f)

(m.s.)

Musical score for measures 131-134. The system consists of two staves. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with chords. Dynamic marking *(f)* is present at the start of measure 131. Measure numbers 131, 132, 133, and 134 are indicated.

legatissimo

135

(f)

Musical score for measures 135-138. The system consists of two staves. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with chords. The instruction *legatissimo* is written above the first measure. Dynamic marking *(f)* is present at the start of measure 135. Measure numbers 135, 136, 137, and 138 are indicated.

139

(f)

Musical score for measures 139-142. The system consists of two staves. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with chords. Dynamic marking *(f)* is present at the start of measure 139. Measure numbers 139, 140, 141, and 142 are indicated.

143

(sempre più forte)

147

(ff)

151

(dim.) *(p)*

ped. * *ped.*

155

cresc. *simile*

* *ped.* * *simile*

159

ff *(p)*

ped. * *ped.* * *ped.* * *ped.* * *simile*

163 *cresc.*

167 *sf* *pp*

171 *P* *simile*

175 *pp* *p*

179 *(dim.)*

Ped. * *Ped.* * *simile*

(calando)

(a tempo)

Musical score for measures 183-186. The system includes a treble clef staff with notes and fingerings (3 1, 1 1, 1 1, 2 2, 3, 243) and a bass clef staff. A dynamic marking *(p)* is present. The instruction *ped. come sopra* is written below the bass staff.

Musical score for measures 187-191. The system includes a treble clef staff with notes and a dashed box over measures 187-188, and a bass clef staff.

Musical score for measures 192-196. The system includes a treble clef staff with notes, a trill (*tr*), and a dashed box over measures 193-194, and a bass clef staff.

Musical score for measures 197-201. The system includes a treble clef staff with notes and a trill (*tr*), and a bass clef staff. A dynamic marking *(dim.)* is present.

Musical score for measures 202-206. The system includes a treble clef staff with notes and fingerings (3 1 3 1, 2 1, 5), and a bass clef staff. Dynamic markings *f*, *sf*, *sf*, and *p* are present.

207 *schierzando*

211 *poco a poco cresc.*

215 *dim.* (*p*) (*cresc.*)

219 (*f*) (*dim.*)

*ped. * ped. * simile*

223 (*cresc.*) (*f*)

227 *(cresc.)* *(f) (p)*

231 *(pp)* *(cresc.)*

235 *(dim.)* *(p)*

239 *(p)* *(crescendo)*

243 *(f)*

247 *(crescendo)*

251 *(ff)* *(p)* *(cresc.)* *(f)* *marcato*

8

ped. * *ped.* * *ped. comesopra*

254 *(dim.)*

8

257 *(cresc.)* *(f)*

260 *(decresc.)* *(p)* *(cresc.)*

8

263 *(dim.)* *(p)*

266 *(cresc.)* *(dim.)*

269 *(p)* *(cresc.)*

272 *(dim.)*

Ped. * *Ped.* * *simile*

275 *(cresc.)*

Ped. * *Ped.* *

278 *(dim.)* *(cresc.)*
simile

281 *f* *(p)*
Ped. * Ped. * Ped. *

284 *(cresc.)* *f*
Ped. * Ped. * Ped. *

287 *(p)* *(p)*
Ped. * Ped. * Ped. *come sopra*

291

317

(f)

321

(f) (crescendo)

325

329

(f) (diminuendo)

*ped. * ped. * simile*

334

(p)

*ped. * ped. * simile*

8

339 *(crescendo)* *(f)* *(dim)*

Ped. * Ped. * Ped. *

344 *(crescendo)* *(f)* *(dim)* *simile*

Ped. * Ped. * simile

349 *(f)* *(cresc.)* *(ff)* *simile*

Ped. * simile

8

354 *(diminuendo)* *(ff)*

Ped. *

360 *(p)*

Ped. * Ped. * Ped. * Ped. * Ped. *

243 2 3. 4 5 4 5 8 243 2 2 3 4 5 3

1 1 1 2 1 1 1 3 2

365

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 8

370

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

375

f

Ped. * Ped. * Ped. * Ped. * Ped. * simile

2 4

1 1

380

f (*cresc.*)

Ped. * Ped. * simile

8 5 4 1 2 5

385

(*sempre cresc.*) (*ff*)

Ped.

8

390

(diminuendo)

(p) *(cresc.)*

* Ped. * Ped. *

394

simile

(ff) *(p)* *(cresc.)*

398

8

(ff)

Ped. *

402

(sempre ff)

simile

405

8

(ff) *(ff)*

Ped. * Ped. *