

SYMPHONIE

(2^e PARTIE)

MARCHE FUNÈBRE

CH. V. ALKAN

Op. 39

Andantino (88 = ♩)

TC 5

p
Sostenutissimo

Poco cresc:

p

pp
Sempre Cantabile e poco crescendo.
Dim:

ten.
Con Ped:
Con Ped:

Piano e sostenuto.

Senza Ped.

sempre Dolce e Sostenuto

Sempre p.

ten.

ten.

sf

ten.

sf

sfz

Sfz Sostenutissimo

sf

Dim: poco a poco.

f

Cantabile molto.

Con dolore contenuto.

MAGGIORE.

Dolce e sostenuto.

Ped.

Ped.

Ped.

p

Ped.

Ped.

Ped.

rf

cresc: poco a poco.

cresc:

Dolcissimo.

sempre Ped.

rf

rf

cresc: poco a poco.

rf

cresc: molto.

Dolcissimo.

cresc: poco a poco.

cresc: molto.

Sempre con Ped.

Sempre cresc:

Dolcissimo.

First system of a piano score. It consists of two staves, treble and bass. The music features chords and melodic lines with various dynamics. The first staff has a *cresc:* marking. The second staff has *cresc: molto.* and *ff* markings. A *Ped.* instruction is placed between the staves.

Second system of a piano score. It consists of two staves, treble and bass. The first staff has a *sempre f* marking. The second staff has a *ppp* marking and a *senza Ped. ovvero due Ped.* instruction. A diamond symbol is at the end of the system.

Third system of a piano score. It consists of two staves, treble and bass. The first staff has a *p* marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Fourth system of a piano score. It consists of two staves, treble and bass. The first staff has a *p* marking. The second staff has a *Poco cresc:* marking. The music continues with the eighth-note accompaniment and melodic lines.

Fifth system of a piano score. It consists of two staves, treble and bass. The first staff has a *p* marking. The music continues with the eighth-note accompaniment and melodic lines.

pp
Poco cresc.
Dim.
f
ten.

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with slurs. The lower staff starts with a *Poco cresc.* marking and includes a *ten.* (ritardando) marking. A *Dim.* (diminuendo) marking is placed above the lower staff, and a *f* (forte) dynamic appears at the end of the system.

Con Ped.
Sostenuto.
p
Senza Ped.

This system continues the two-staff arrangement. The upper staff is marked *Con Ped.* (with pedal) and *Sostenuto.* (sustained). The lower staff is marked *Senza Ped.* (without pedal). Dynamics include *p* (piano) in both staves.

Sempre dolce,
p

This system features a change in staff orientation. The upper staff is now in the bass clef and is marked *Sempre dolce,* (always sweetly). The lower staff is in the bass clef and marked *p* (piano).

e sostenuto.
Poco cresc.

This system returns to a two-staff format. The upper staff is marked *e sostenuto.* (and sustained). The lower staff is marked *Poco cresc.* (poco crescendo).

> p
ten.
ten.

This system continues the two-staff arrangement. The upper staff begins with an accent (*>*) and a *p* (piano) dynamic. Both staves include *ten.* (ritardando) markings.

sf sf sf

f, e Sostentissimo.

Dim: *rinf:* 3

p

Dim:

Dolce. *pp* *pp* *Dim:*

cresc: molto. *sf* *Lento.*

cresc: poco a poco. *ff* *Dim: molto e rall:* *pp*

Ped. *Ped.* *Ped.*

cresc: molto. *sf*